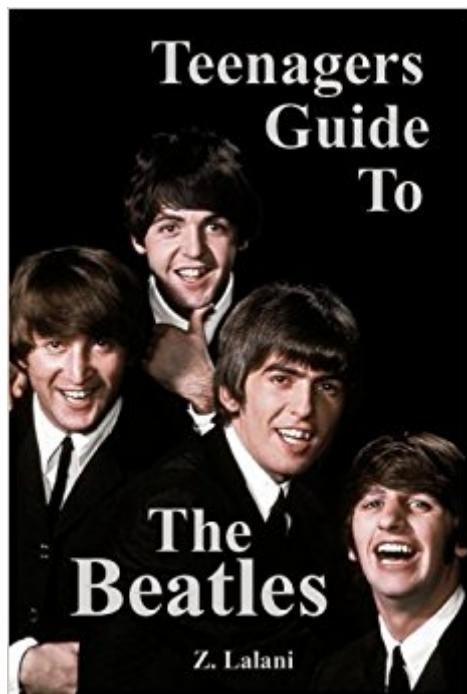


The book was found

Teenagers Guide To The Beatles



Synopsis

This fast-paced, fun-to-read guide to the Beatles is ideal for the new generation of fans. Written by a father for his teenaged daughter, this book is more than just a biography. The author explores the Beatles phenomenon and the reasons for the band's success. Probing into many of the controversies, myths, and mysteries surrounding one of the most popular and influential music groups in history, the author examines the hot issues for today's teenaged Beatles fans. Current information on Beatles fan clubs, magazines, festivals, and Internet resources is included. Contains over sixty photographs. Suitable for age 10 and up.

Book Information

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Customer Reviews

Grade 6-9
This chronological history begins in Liverpool, England, in the 1950s. Most of the book deals with this musical phenomenon as a foursome, with short descriptions of individual careers after the 1970 breakup. The writing is fairly pedantic, with nothing particularly insightful or revealing about the Beatles either as performers or songwriters. Many black-and-white photos are included. While this title offers more information than Mike Venezia's *The Beatles* (Children's Press, 1997) or George Zanderbergen's *The Beatles* (Crestwood, 1976), something a little more profound (and with color pictures) would be a better draw.
Linda Beck, Indian Valley Public Library, Telford, PA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I bought this book for a young relative. I had the pleasure of talking to other Beatle fans who have

heard this author speak. I have attended many festivals for Beatles fans and have met some very interesting authors at the Chicago conventions. This author is extraordinary. I've been a Beatles' fan the majority of my life and I was delighted to encounter little anecdotes and facts that I hadn't known. The book had some very funny parts and each Beatle had his own distinct form of humor. There were two errors that I did catch. Ringo's real name is given in this book as "Richard Parkin," when in fact it is Richard Starkey. It was not Ringo who changed his surname to Starkey; it was Ringo's paternal grandfather who changed his surname from Parkin to Starkey as a nod to his stepfather. On a related note, George is introduced as having Harold as a middle name which he did not have. George's father and oldest brother were named Harold, so it is very unlikely that a third male would have that name as well. George's own sister Louise has said many times, even when the Beatles were still touring that George did not have a middle name and George's birth certificate lists him as George Harrison. I like the way this book presents the Beatles' works chronologically; it is done in such a way that young readers have a clear idea of the Beatles and their heyday. It is clear and direct and no doubt many young people will love it and if not already fans will become fans. This book will certainly delight a new generation of fans. I recommend buying this book along with the Beatles "1" CD as a gift to a young reader. It is the gift that keeps on giving.

As a huge Paul McCartney fan, it is only natural that my kids are also fans. When I first learned of this book, I purchased it with the intent of giving it to my teenage son. When it arrived in the mail, I found myself truly engrossed in this well written, easy to read and interesting book chock full of Beatles facts that even I, having lived through the Beatle years, was unaware of. It provides historical facts in a understandable level and proved to be a pleasure to read. After being read by myself, I gave it to my son, who read it in one setting. That in itself is a huge compliment on any book. Thank you for a tasteful and informational book about the Fab Four.

I bought this book at a festival for Beatles fans in Chicago. While there, I had a chance to sit in on a discussion with the author. It was easy to see he loves the Beatles and that the book was a labor of love for him. I bought the book planning to give it to my 13 year old nephew, but I wanted to read it first. Even though I'm a huge Beatles fan, there are lots of little stories and facts that I don't know about them. I found several funny anecdotes and quotes I'd never heard before. While I am disappointed at the editing of the book, the content is great. The book is like a timeline, covering each phase of the Beatles' careers in order. It is written rather simplistically, which is fine, since it's targeted at kids and teens, and I think the length of the book is just right for kids. It covers the

Beatles' careers without putting in too many details kids may find boring. I think Mr. Lalani's idea to write a book introducing the Beatles to the younger generation is great, and he pulls it off well. Since I was only one year old when the Beatles broke up, I had to learn about them through books, too, and I remember an oversized book with more pictures than text being my favorite. This book, though, definitely tells their story better. It's nice to have a general overview of their career in a concise, easy to read book. I recommend it for anyone trying to explain the phenomenon known as The Beatles to a new generation.

A friend of mine who works for a publication gave me an advance reader copy of the book because she knew I was a Beatles fan and have a teenage son. I thought the book was an interesting concept. Although I have several books on the Beatles, there are just a couple that I could share with him at this age. He has some interest in their music (started with "Beatles 1", but didn't seem too interested in any of their books or any book as he's not a big reader. I wanted to give him the book for his birthday which was in mid-August, so while I waited, I began to read it and even though I know just about everything there is to know about the Beatles, I did learn a few things I didn't know and was reminded about some things I had forgotten. I was too young during Beatlemania, but I felt the author did a pretty good job writing about it. I particularly enjoyed some of the newspaper stories about the reaction of young fans. The one thing I thought needed some improvement was the editing in the first half of the book. My son took an immediate liking to the book. I suppose having the word 'Teenager' on the title makes him feel like it's just for him. To my surprise he read it in just a few days. As he was reading the book, he would comment or ask a question. Also, as he was reading, he listened to some of the songs that were discussed in the book. In some ways, this has brought us closer together. I came here to buy a book for my niece who just turned 11. I had also given her the "Beatles 1" CD and she enjoyed listening to it. The book is very appropriate for young readers.

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